

LIRCES: Interdisciplinary Laboratory of Narratives, Cultures and Societies

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PRESENTATION

The LIRCES deals with classic narratology and in those forged in other disciplines, which are partly autonomous from the written verbal narrative. 3 themes stand out :

1. A plurimedial and intermedial narratology , based on cultural objects such as TV series, cinema, video games, social networks, comics, etc.
2. A theoretical reflection on the narrativity of knowledge. Storytelling is analyzed as an act of scientific enunciation in humanities (psychology, ethnology, history).
3. The relationship of narrativity with the technical devices and places that implement it in collaboration with industrial training (École des Mines) or research projects with computer science (INRIA Biovision) dealing with video games.

ORGANIZATION AND MEMBERS

Scientific organization in 3 thematic axes

1. Narrativity: narration of the self and the world
2. Open society: shifting powers and knowledge
3. Changing cultures and interculturality

58 principal researchers, 21 non-tenured researchers
82 doctoral students

MAIN ACTIVITIES

Main ongoing projects

- a. **INEUPUP project – Innovative European Puppetry** , European program Creative Europe with the Théâtre de la Massue, ECCOM – Centro Europeo per l'Organizzazione e il Management Culturale, and the State Puppet Theater of Vidin) and the SIC-LAB, CMMC and CTEL laboratories (2018-2022).
- b. **Observatory of Criminal Narrative (ORC)** <https://orc.hypotheses.org>
- c. **Video game narrative engagement:** narrative design, interface, game play LIRCES-CREATES, Mixed Reality-CREATES, INRIA, Biovision lab. ANR-IDEX-CREATES funding.
- d. **Narrative of crises and crisis situations.** Regular partnership with the CRC (Crisis Research Center) of the Ecole des Mines Paris-tech-Sophia Antipolis.
- e. **COLLEX Persée" project**, GIS (Groupement d'Intérêt Scientifique), "Femmes en Revues", reasoned archiving and contextualisation of feminist journals from 1950 to 1995. in cooperation with several research centres Plateforme scientifique Persée, 2019-2021: <https://femenrev.persee.fr>.
- f. **Psychoanalysis in dialogue and virtual realities.** Transdisciplinary seminar leads work around mixed and virtual reality
- g. **Images. Fabrication, Narration, Signification (IFANASI).** LIRCES, ESPACE, GREDEG (Côte d'Azur University), CRC (Mines Paris-Tech), CIRCE (University of Turin), Groupe marocain de Sémiotique, (Meknès, Morocco) ; LARELA, (Fès, Morocco). the construction of the narrative from stereotypes and social imaginaries, distinguishing what is shown (analogy) from what is represented (stereotypes and imaginaries) in order to analyse the narrative dynamics.

Scientific publishing

Cahiers de narratologie. French journal of narratology.
<https://journals.openedition.org/narratology/> 41 issues published (1986-2022).
Biannual publication since 2011. Scholar stats h5: 4 median h5: 6 Indexing: MLA Bibliography (PROQUEST), DOAJ, Scholar, WorldCat
Consultation: Open Access, 435,647 pages consulted in 2021

CONNECTIONS WITH TEACHING

Work in narratology is the subject of many courses in the following diplomas.

Teaching narratological theories

- Master in Languages, Literature and Foreign Cultures (Spanish, English, Italian)
- Master in Psychoanalytic Psychopathology and Transcultural Clinics: mutations of the social bond, crises and traumas

Teaching of narratological theories and reflection on narrative creation (design workshops)

- Master in Video Game, Image and Creativity Management
- University Degree Master in Scenarios and Narratives

Websites:

<https://univ-cotedazur.fr/laboratoires/laboratoire-interdisciplinaire-récits-cultures-et-sociétés-lirces>
<https://lirces.univ-cotedazur.fr>