

# Narrative Research Lab

## About

The purpose of the group Narrative Research Lab is the investigation of narrative in various media and art forms; its forms, techniques and voices, its cross medial potential and its relations to different cultural discourses. The issues of narrative are addressed from a variety of positions and perspectives, focusing on topics like unreliable narration, ideology and politics, intermediality, remediation, realism, irony, autofiction and autobiography and other non-fictional narratives like testimonies. Two positions with international impact, which are closely associated with NRL are "Unnatural Narratology" and rhetorical fictionality theory including the Aarhus University based Centre for Fictionality Studies.

## Associated researchers

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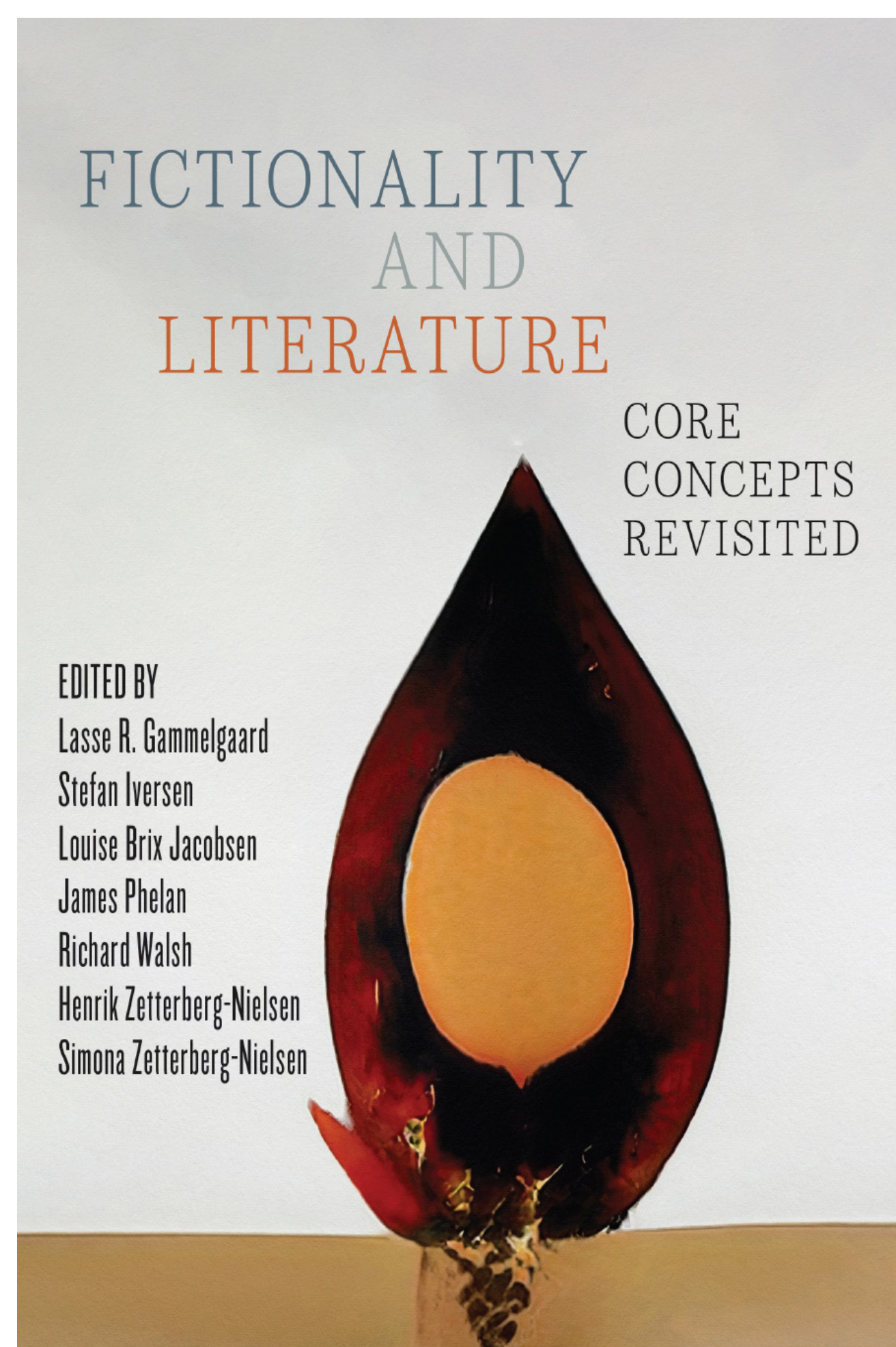
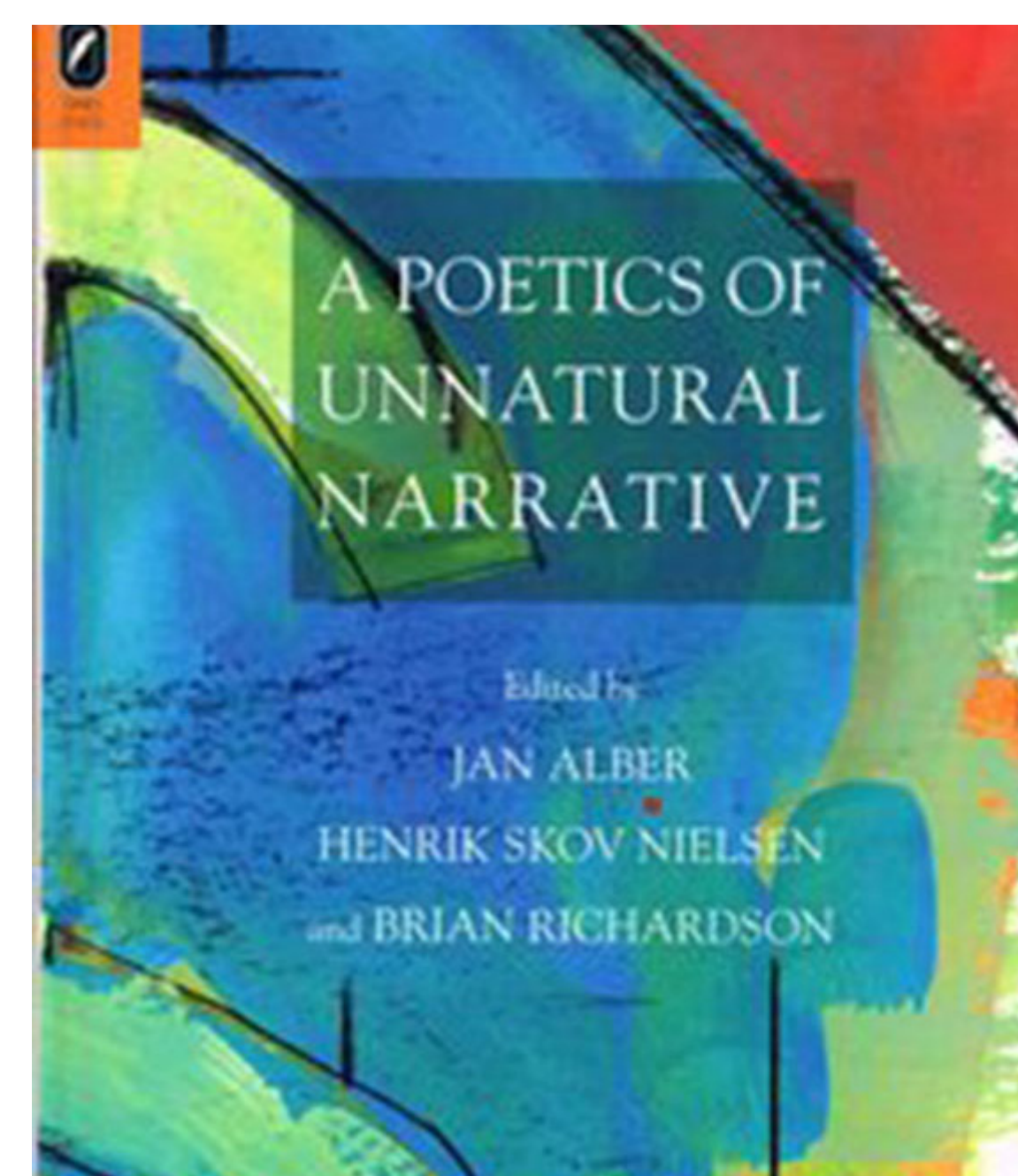
## Website:

<https://projects.au.dk/narrativere-searchlab>

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## Selected volumes:

Alber, J., and R. Heinze (2011). *Unnatural narratives – Unnatural narratology*. Berlin: De Gruyter.

Alber, J., H.S. Nielsen, and B. Richardson (2013) *A Poetics of Unnatural Narrative*. Columbus: Ohio State UP.

Gammelgaard, L., S. Iversen, L. B. Jacobsen, J. Phelan, R. Walsh, H. Zetterberg-Nielsen, S. Zetterberg-Nielsen. (2022). *Fictionality and Literature. Core Concepts Revisited*. Columbus: Ohio State UP.

Georgakopoulou, A., S. Iversen, and C. Stage. (2020). *Quantified storytelling: a narrative analysis of metrics on social media*. London: Palgrave Macmillan.

Hansen, P.K., S. Iversen, H.S. Nielsen and R. Reitan (2011). *Strange voices in narrative fiction* (Narratologia vol. 30). Berlin: De Gruyter.

Herman, D., J. Phelan, P. J. Rabinowitz, B. Richardson, and R. Warhol (2012). *Narrative Theory. Core Concepts and Critical Debates*. Columbus: Ohio State University Press.

NRL is embedded in a series of existing networks, prominently Project Narrative at the Ohio State University, headed by James Phelan, Freiburg Center on Fictional and Factual narrative, headed by Monika Fludernik, and Richard Walsh's research group on fictionality in York as well as Narrare in Tampere, Finland.

## International Partners:

Brian Richardson, Brian McHale, James Phelan, Jakob Lothe, Monika Fludernik, Jan Alber, Maria Mäkelä, Alan Palmer, Marina Grishakova, Paul Dawson, Richard Walsh.



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