

Réseau des
Narratologues
Francophones
RéNaF



Pôle de
Narratologie
Transmédi
NaTrans

Presentation of NaTrans / RéNaF

Created in 2018 at the University of Lausanne, NaTrans is a research group working on transmedia, transcultural and transhistorical narratology. NaTrans extends and replaces the [Réseau romand de narratologie](#) (RRN, 2010-2018) and manages the website of the [Réseau des narratologues francophones](#) (RéNaF). The members of the NaTrans takes up the challenge of expanding narratological concepts to different media, including graphic or audio-visual narratives, theater and video-game. NaTrans also aims to advance narrative theory through transhistorical and transcultural comparatism, based in particular on the study of translations of narratological concepts and on the analysis of their evolution through time.

The group is associated with several research groups and centers of the Faculty of Arts at the University of Lausanne, in particular with: [The Group of Comics Studies](#) (GrEBD), [The Center of Cinema Studies](#) (CEC), [The Center of Theater Studies](#) (CET), [The Interdisciplinary Center of Literary Studies](#) (CIEL).

The NaTrans has four primary missions: animating the website and social networks of the RéNaF, a place to share narratological information to a large community of French-speaking scholars; editing the [“Glossary of the RéNaF”](#) with the help of external scholars; organizing regularly a research seminar; promoting transmedial, transcultural and transhistoric narratology with researches financed by the Swiss National Foundation and organizing Conferences.

Ongoing Research Programs financed by the Swiss National Foundation

2019-2024, [Reconfiguring Comics in our Digital Era](#)

SNF, Sinergia n°180359

2021-2025, [Pour une théorie du récit au service de l'enseignement](#)

SNF n° 197612



FONDS NATIONAL SUISSE
SCHWEIZERISCHER NATIONALFONDS
FONDO NAZIONALE SVIZZERO
SWISS NATIONAL SCIENCE FOUNDATION

Main Conferences & Publications of RRN and NaTrans

2011, Conference “Musical narrativity and musical plot”

Cahiers de narratologie, n° 21, 2014

DOI : <https://doi.org/10.4000/narratologie.6390>

2011, Symposium “Narrative sequence in postclassical narratology” (with SNF financing).

Book: [Narrative sequence in contemporary narratology](#), Ohio State University Press, 2016.

2012, Conference “How to bring back passion in literary studies”

Études de Lettres, n° 295, 2014.

DOI : <https://doi.org/10.4000/edl.596>

2014, Conference “Virtual paths in Interactive Storytelling”

Cahiers de narratologie, n° 27, 2014.

DOI : <https://doi.org/10.4000/narratologie.6996>

2018, Conference “Ricoeur’s Legacy: From plot to experientiality”

Poetics Today, Vo. 42 (3).

DOI: <https://doi.org/10.1215/03335372-9026117>

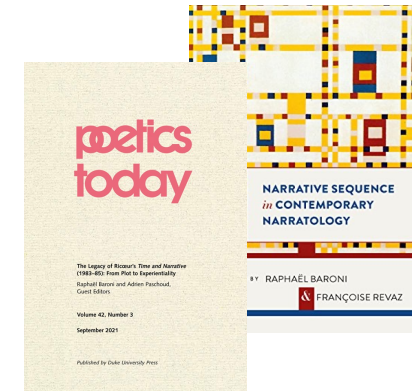
Cahiers de narratologie, n° 39, 2021.

DOI: <https://doi.org/10.4000/narratologie.11864>

2021, Conference “Narrative Forms and Medium Specificities”

(1) [The Impact of Seriality on Audiovisual Narratives](#)

(2) [Transfer, Reconfiguration and Digital Transition in Graphic Narratives](#)



Contact & Hyperlinks

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