

Paris Centre for Narrative Matters

Historical Background

The Paris Centre for Narrative Matters is the result of a **collaborative work carried out over nearly three years** by **Sylvie Patron**, Associate Professor and Research Supervisor in French language and literature, and **Brian Schiff**, then Associate Professor, now Professor of psychology at The American University of Paris, for the conception, organization, and publication of two international conferences:

1) *Narrative Matters 2012: Life and Narrative*, organized at The American University of Paris, in partnership with Université Paris Diderot, now Université Paris Cité (May 29th-June 1st, 2012).

2) *Narrative Matters 2014: Narrative Knowing/Récit et Savoir*, organized at Université Paris Diderot, in partnership with The American University of Paris, supported by the Conseil régional d'Île-de-France, the Ville de Paris, and the Maison des Sciences de l'homme-Paris Nord (June 23rd-27th, 2014).

The PCNM was created in **September 2014** and its activities began in the form of a series of lectures and events organized alternately at Université Paris Cité and The American University of Paris, of the signing of a convention for student exchanges, and of three project submissions.

The PCNM is since December 2019 and until December 2022 an **ANR-18-IDEX-0001, IdEx UPC project, led by Sylvie Patron**.

Specificity

The PCNM offers **interdisciplinary research actions based on the study of narrative practices and theories**, whether they are narratives of everyday life or literary narratives and narratives across media. It particularly encourages the interaction between **the disciplines of the "narrative turn" (psychology, sociology, education, etc.) and contemporary narratology**.



Achievements and Significant Events

The PCNM ANR-18-IDEX-0001, IdEx UPC **organized an international conference** that was initially scheduled in December 2020, but postponed due to the pandemic: *Récits de la charge mentale des femmes. Small stories (2)* (May 27th-28th, 2021, via videoconference), supported by the Institutes La Cité du Genre and La Personne en médecine, two interdisciplinary Initiatives IdEx UPC. The Proceedings were published at Hermann Editions.

The PCNM also **organized an international meeting gathering eighteen directors of international research centres and groups on narrative** (Université Paris Cité, initially scheduled in June 25-26th, 2020, re-scheduled on October 6-7th, 2022).



The Centre supported the publication of:

- Sylvie Patron, *Trois études sur les Histoires de Paris de Mario Benedetti*, Limoges: Lambert-Lucas, "Études linguistiques et textuelles", 2020.
- Sylvie Patron, ed., *Small stories. Un nouveau paradigme pour les recherches sur le récit*, Paris: Hermann, "Cahier Textuel," 2020.
- Sylvie Patron, ed., *Optional-Narrator Theory: Principles, Perspectives, Proposals*, Lincoln: University of Nebraska Press, "Frontiers of Narrative," 2021.
- Sylvie Patron, ed., *La Théorie du narrateur optionnel. Principes, perspectives, propositions*, Villeneuve d'Ascq: Presses universitaires du Septentrion, "Perspectives," 2022.
- Sylvie Patron, ed., *Récits de la charge mentale des femmes. Small stories (2)*, Paris: Hermann, "Cahier Textuel," 2022.
- S.-Y. Kuroda, *Pour une théorie poétique de la narration*, trans. Cassian Braconnier, Tiên Fauconnier, and Sylvie Patron, ed. Sylvie Patron, Limoges: Lambert-Lucas, "Linguistique," 2022 (1st publication Paris: Armand Colin, "Recherches," 2012).

Forthcoming:

- Sylvie Patron, *The Narrator: A Problem in Literary Theory*, trans. Catherine Porter, Lincoln: University of Nebraska Press, "Frontiers of Narrative," 2023.
- Alexandra Georgakopoulou, Korina Giaxoglou, and Sylvie Patron, eds., *Small Stories: Tales, Tellings and Tellers across Contexts*, London: Routledge, "Routledge Book Series Research in Narrative, Interaction and Discourse," 2023.

The PCNM was affiliated institution of two **Narrative Conferences: Narrative Conference 2020**, New Orleans, USA, March 5-8th, 2020, and **Narrative Conference 2021**, via videoconference, May 19-22th 2021, organized by the International Society for the Study of Narrative (2020 President: Sylvie Patron).