



## Love and Lenses: Photographic Couples, Gender Relationships, and Transatlantic Networks in the Long Nineteenth Century

[Day 1 - Thursday 12<sup>th</sup> of October 2023 – Maison Française d'Oxford](#)

**12:00** Registration (Lunch provided)

**13:15-13:30** Welcome Remarks

**13:30-15:30** Panel 1 – Variations on the Photographic ‘Couple’

Chaired by: TBC

- Suryanandini Narain (Jawaharlal Nehru University): ‘Portraits of conjugality: conventions and conjectures in 19th century Indian studio photographs’
- Michaël Roy (Université Paris Nanterre / Institut Universitaire de France): ‘The Nineteenth Century’s Most Photographed American and His Daughter: Love, Childhood and Activism in the Douglass Family’
- Damian Maher (University of Oxford): ‘Imitating Intimacy in Henry James’s “The Real Thing”’

**15:30-16:00** Break

**16:00-17:30** Keynote Address – Dr. Carolin Görgen

Chaired by: Dr. Emily Brady (University of Oxford)

“I know what I’m doing’ – Female Empowerment and Gendered Ideas of Photography in the Transatlantic Camera Club Network’. This presentation will be a **hybrid event**.

**Please register in advance if you’d like to attend the keynote’s address online:**  
[https://us06web.zoom.us/webinar/register/WN\\_UsqMYbm4S62y5SgY0-TJBw](https://us06web.zoom.us/webinar/register/WN_UsqMYbm4S62y5SgY0-TJBw)

After registering, you will receive a confirmation email containing information about joining the webinar.

**17:30-18:30** Wine Reception

**Day 2 – Friday 13<sup>th</sup> of October 2023 – Rothermere American Institute**

- 09:30** Coffee and Welcome
- 10:00-11:30** **Panel 2 - Collaborations, feelings and a sense of a “photographic mission”**
- Chaired by: TBC
- Deborah Ireland: ‘Professor Charles Piazzi Smyth and Jessica Piazzi Smyth: a partnership of ceaseless endeavour’
  - Lauren Pankin (LARCA, Université Paris Cité): ‘The Photographer and the Bard: The Construction of the Breton Home(land) and the Partnership of Emile Hamonic and Theodore Botrel, 1898-1914’
  - Helen Lewandowski (Royal Collection Trust): ‘The Connaughts and the Camera’
- 11:30-11:45** **Break**
- 11:45-13:15** **Panel 3 – Partners / Intimate ties in life and photographic business**
- Chaired by: Professor Geoffrey Batchen (University of Oxford)
- James Opp (Carleton University): ‘Entanglements and Exposures: Ernest Brown, Gladys Reeves, and photography's terrain of respectability’
  - Rose Teanby (De Montfort University): ‘Invisible Wives: Marriage and Professional Photography through the lens of the 1861 England and Wales census’
  - Michael Pritchard (Royal Photographic Society): ‘Photography's sole traders, partnerships and the limited company: how familial and business relationships evolved in the wider photographic industry 1840-1945’
- 13:15-14:00** **Lunch**
- 14:00-15:30** **Panel 4 – Conventions and Subversion in Photography**
- Chaired by: Marie Fongaard Seim (Norsk Folkemuseum)
- Lewis DeFrates (University of Cambridge): ‘“Merrily Yours”: Marshall P. Wilder Returns the Gaze’
  - Kris Belden-Adams (University of Memphis): ‘“Realizing” LGBTQIA+ Relationships and Homosociality in Victorian-Era College Composite Photographs’
  - Kristin Aasbø (Preus Museum): ‘Like a Whirlwind – Berg&Høeg and their photographic self-representation’
- 15:30-16:00** **Break**

**16:00-17:30**      **Keynote Address 2 – Professor Elizabeth Edwards**

‘Bonds, Attachments and Networks: photographs of connection.’

Chaired by: Martyna Zielinska (University of Cambridge)

**17:30-18:30**      **Drinks Reception**